

# INTRO TO MAGAZINE WRITING

Critiques

# Overview

## □ Objective:

- To demonstrate an understanding of the elements of specific magazine styles
- To analyze, specifically, the tools writers use to communicate in a magazine style
- To analyze how different structures can be manipulated, changed and played with to achieve the writer's results
- To create a specific foundation for in-class discussions

# The Critique

## 1. Story Idea:

- ▣ The student will write a one-sentence story idea

## 2. Overall Impression:

- ▣ The student will summarize an evaluation of all the structures
  - Rhythm, humor (if present), view point and voice explaining how these are used to support the story idea (and pointing out where it failed)
  - The tone of the piece (feeling), the style (the structures and sentences) and word choices

### 3. Analyze the Introduction

- ▣ The student will define the type of introduction used (this may be mixed) and explain briefly how that is used to introduce the story idea and how tone, style and voice are laid out; specifics are necessary

### 4. Analyze the Act Structure

- ▣ The student will analyze the structure, explain what is happening in each, and evaluate the overall flow of the story; specifics are necessary

## 5. Action Descriptions

- ▣ The student will write a brief analysis of
  - Narrative elements in the piece
  - Dialogue elements in the piece
  - Description elements in the piece
  - Exposition elements in the piece
- ▣ The student will discuss how these forms are used throughout to create the story structure; specifics are necessary