

News 397: Transmedia Indiana

Assignment: Post Mortem

Points Per Assignment: Depends

Total Points: Depends

Overview: Each group will turn in a final version of the Pre-Report (updated with the final, clean versions of all work), the book, the trailers, and all relevant materials. Each group will turn in a 5-minute screencast discussing their part of the project. The final Pre-Report will also contain an Appendix (Learning Document) that discusses the 16-weeks.

Components:

- **Final Pre-Report:** An updated version of the Pre-Report, which includes final versions of all work, including all scripts, maps, and the MAL.
- **Learning Document Appendix:** This 3-page document is similar to the Production Journal. Groups should examine the project as a whole from these three areas: Perception, Conception, and Execution. They should particularly discuss the aspect of the processes that did not work and how they would address them.
- **Ancillary Materials:** A document with the list of every website, account, and digital space used (although with username and passwords); any graphic, film, audio, image, or illustrative materials in its raw form and its edited form.
- **Trailers (2):** There should be 2 visual trailers (film, interactive puzzles, Easter egg hunts) that entice people about the story, which will be released in the near future.
- **Book:** A complete, edited manuscript
- **Screencast:** A 5-minute screencast explaining the work done by the group, and its context within the project.

Grading:

	A	B	C	D	F
Final Report (100)					
Learning Doc (50)					
Ancillary Materials (100)					
Trailer #1 (25)					
Trailer #2 (25)					
Screencast (50)					
Book (100)					
Writing					
Professionalism					
Total					