

INTRO TO MAGAZINE WRITING

Profile

□ Profile:

- Vivid, perceptiveness approaching a subject
 - Vivid: anecdotal stories that illustrate, with little movements, something important about the person
 - Perceptiveness: an ability to hear what is not being said and see what is not being shown
- “The Lost Years and David Foster Wallace” is an account of DFW’s descent into serious clinical depression and suicide.



<theme>




<one sentence>

w

<form>

<audience>

<unity>



This **profile** of David Foster Wallace examines his life and writing as he struggles to find his voice while battling clinical depression, an issue that eventually causes him to take his own life



<analysis>



<lack of exposition>

<removes the author>



<use of **narration** + **dialogue** from friends>

<tell anecdotes about his life>

<to try to understand him>



<ex. from your text>

<explore later>



<introduction>



<summary>

<blind>

<shock>



<act structure>



<|>

<ordinary world>

<what's the call?>

<refusal>

<mentor>

<across the threshold>



<||>

<friends, enemies, tests>

<approach the cave>

<ordeal>



<|||>

<reward>

<road back>

<resurrection>

<elixir>



<anecdotes>



<embed these>

<act structure>



<action>



<narrative>

<exposition>

<dialogue>

<descriptions>